

# Capitol Choices

## Noteworthy Books for Children and Teens

### 2001 Up to Seven

#### ***CAPTAIN AND MATEY SET SAIL***

by Daniel Lawrence

illustrated by Claudio Munoz

HarperCollins; ISBN: 0060289562; \$14.95;

Ahoy! Beginning readers will set sail for high-seas adventure with pirates Captain and Matey as they disagree about everything, except being friends. Humorous cartoon illustrations animate the silly stories and boisterous action.

#### ***DUSTY LOCKS AND THE THREE BEARS***

by Susan Lowell

illustrated by Randy Cecil

Henry Holt; ISBN: 0805058621; \$15.95;

Told with a western twang, this version of *The Three Bears* stars a trio of grizzlies and a dirty little blond cowgirl. Artfully simple acrylic gouache pictures show expressive faces and body language that add to the humor.

#### ***EVERYWHERE BABIES***

by Susan Meyers

illustrated by Marla Frazee

Harcourt Brace; ISBN: 0152022260; \$16;

A celebration of babies, as they are kissed and dressed, make noise and play games, but most of all are loved. Affectionate detail in pencil and watercolor illustrations will delight toddlers.

#### ***FIVE CREATURES***

by Emily Jenkins

illustrated by Tomek Bogacki

Frances Foster; ISBN: 0374323410; \$16;

In a family of three people and two cats, some things are alike and some different. "Four who like to eat fish. Two who like to eat mice." Circular, soft chalk pictures emphasize unity and connections.



### ***HENRY'S FIRST-MOON BIRTHDAY***

by Lenore Look

Atheneum; ISBN: 0689822944; \$16;

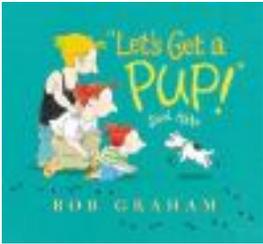
Bright, colorful, naïve paint-and-paper collage illustrations reflect the joy and activity in a Chinese American family as Jen helps her grandmother GninGnin prepare the traditional celebration for baby Henry's one-month birthday.

### ***INSIDE FREIGHT TRAIN***

by Donald Crews

HarperCollins; ISBN: 0688170870; \$9.95;

In this sturdy, bright board book for small hands each colorful freight car slides open to offer a discovery of what's inside. A complement to Crews's Caldecott-winning Freight Train.

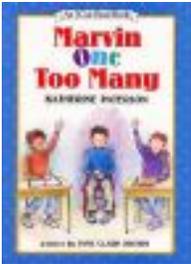


### ***LET'S GET A PUP! SAID KATE***

by Bob Graham

Candlewick; ISBN: 0763614521; \$14.99;

Kate and her parents find the perfect pup at the pound, but they just can't resist Rosy, too, even though she's "old and gray and broad as a table." Graham's cheerful watercolors provide an energetic new look at a familiar family story.



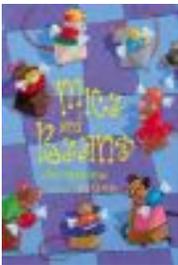
### ***MARVIN ONE TOO MANY***

by Katherine Paterson

illustrated by Jane Clark Brown

HarperCollins; ISBN: 0060287691; \$14.95;

Marvin feels out-of-place and unwelcome in his first-grade class until, with the support of his family, he slowly learns to read. Warm illustrations in this easy reader carry the reassuring messages that we learn at our own speeds and families help each other.



### ***MICE AND BEANS***

by Pam Muñoz Ryan

illustrated by Joe Cepeda

Scholastic; ISBN: 0439183030; \$15.95;

Kind-hearted but forgetful grandmother Rosa María prepares for her granddaughter's seventh birthday, with help from the *ratones* living in her house. Color-drenched, lively illustrations reflect a close-knit Hispanic family, and Spanish phrases flavor the story. Includes a recipe for rice and beans!

### **MILO'S HAT TRICK**

by Jon Agee

Hyperion; ISBN: 0786809027; \$15.95;

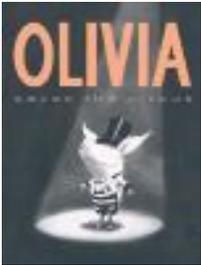
Milo, a flop as a magician, finds help from an unexpected source—a bear! Rich vocabulary and quirky illustrations make this a book that begs to be shared aloud.

### **MY CAR**

by Byron Barton

Greenwillow; ISBN: 0060296240; \$14.95;

Vivid colors and striking graphic design paired with short, declarative sentences move readers along with Sam as he takes care of and drives his car. The surprise ending will appeal to young automobile enthusiasts.



### **OLIVIA SAVES THE CIRCUS**

by Ian Falconer

Atheneum; ISBN: 068982954X; \$16;

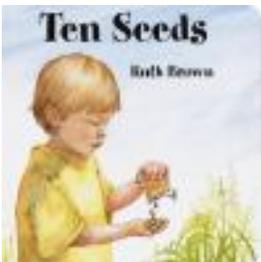
Olivia is definitely a pig with panache! Stylish, witty illustrations and a four-page fold-out capture the extravaganza as she regales classmates with tales of summer vacation when she “knew how to do everything” to save the circus. Brava, Olivia!

### **SHEILA RAE'S PEPPERMINT STICK**

by Kevin Henkes

Greenwillow; ISBN: 0060294515; \$6.95;

Mouse sisters Sheila Rae and Louise illustrate the art of sharing in this whimsical board book for the preschool set. Expressive and comic illustrations highlight the sibling drama and are just right for this “sweet” story!



### **TEN SEEDS**

by Ruth Brown

Knopf; ISBN: 0375806970; \$9.95;

Count backwards as 10 sunflower seedlings fall victim to a mole, cat, boy with bat, puppy, and other garden pests. Close-up watercolor paintings on board pages are inviting and friendly.

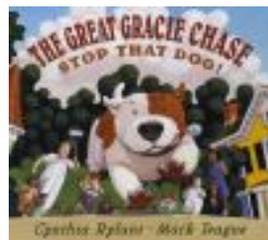
## ***THE EMPEROR LAYS AN EGG***

by Brenda Z Guiberson

illustrated by Joan Paley

Henry Holt; ISBN: 0805062041; \$16.95;

Standing "still as a fire hydrant" or whooshing, shuffling, and swishing across the frozen ground, Emperor penguins tend their eggs and chicks in the long Antarctic night. Big, simple paper collages match the straightforward text and setting.



## ***THE GREAT GRACIE CHASE: STOP THAT DOG!***

by Cynthia Rylant

illustrated by Mark Teague

ISBN: 0590100416; \$15.95;

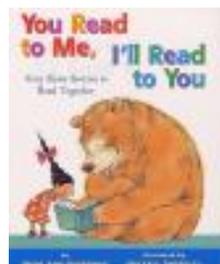
Why is Gracie, a silly little dog, running through town followed by the painters, the delivery woman, the paperboy, and everyone else? Changing perspectives on each page add drama and humor to the story.

## ***THE STRAY DOG***

by Marc Simont

HarperCollins; ISBN: 0060289333; \$15.95;

A family picnicking away from the city and a little dog discover their need for one another in this satisfying story enhanced with soft watercolor illustrations that exude warmth, humor, and charm.



## ***YOU READ TO ME, I'LL READ TO YOU***

by Mary Ann Hoberman

illustrated by Michael Emberley

Little, Brown; ISBN: 0316363502; \$15.95;

The art is great / The words all rhyme / I want to read this / All the time!

You read to me / And in your lap / I'll learn to read / In no time flat.  
You read the left / I'll read the right / We'll read together / Every night!

[Welcome](#) | [1996](#) | [1997](#) | [1998](#) | [1999](#) | [2000](#) | [2001](#) | [2002](#) | [2003](#) | [2004](#) | [2005](#) | [2006](#) | [2007](#) | [2008](#) | [2009](#) | [2010 In Progress](#) | [Contact Us](#) | [Search](#)

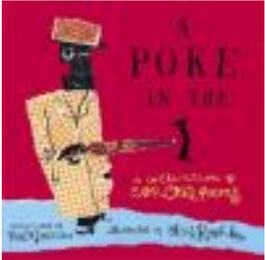
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# Capitol Choices

## Noteworthy Books for Children and Teens

### 2001 Seven to Ten



#### ***A POKE IN THE I: A COLLECTION OF CONCRETE POEMS***

illustrated by Chris Raschka

selected by Paul B. Janeczko

Candlewick; ISBN: 0763606618; \$15.99;

Playful poems/ Bend bounce wiggle/ Up over under/ Jazz-bright collage / Words take shape/ Eyes dance, ears hear.

#### ***AMBER WAS BRAVE, ESSIE WAS SMART***

by Vera Williams

Greenwillow; ISBN: 0060294604; \$15.95;

A series of moving vignettes and expressive drawings captures the intimate and loving relationship between two sisters. A surprisingly powerful story of hope and love that quietly unfolds through eloquent poetry.

#### ***BOBCAT: NORTH AMERICA'S CAT***

by Stephen R. Swinburne

Boyd's Mills; ISBN: 1563978431; \$15.95;

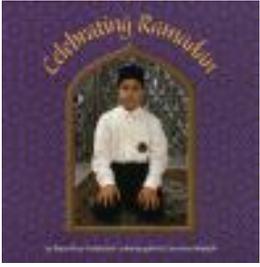
Conversational, informative text combined with outstanding photographs reinforces the proposition that the remarkable bobcat is well worth our interest and attention. Boxed bobcat facts point out noteworthy feline features and compare them to others in the cat family.

#### ***BROOKLYN BRIDGE***

by Lynn Curlee

Atheneum; ISBN: 0689831838; \$18;

Fourteen years, plus twenty deaths, plus four 1.7-million-pound cables equal the Brooklyn Bridge. Sumptuous illustrations, clear diagrams, and a richly detailed text illuminate the history and the sheer physical dimensions of this monument to the human spirit.



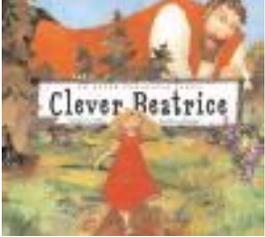
### ***CELEBRATING RAMADAN***

by Diane Hoyt-Goldsmith

photographed by Lawrence Migdale

Holiday House; ISBN: 0823415813; \$16.95;

A photo-essay introduction to Islam and the fast of Ramadan, seen through the practices of one American family and their nine-year-old son. Clear, well-captioned photos offer details of home, school, and worship.



### ***CLEVER BEATRICE: AN UPPER PENINSULA CONTE***

by Margaret Willey

illustrated by Heather Soloman

Atheneum; ISBN: 0689832540; \$16;

Beatrice may be little, but she's clever enough to outwit the giant and bring home a whole sackful of gold coins. Full of spunk and humor, this story based on French Canadian folklore features illustrations as sassy as Beatrice herself.

### ***DINOSAUR PARENTS, DINOSAUR YOUNG: UNCOVERING THE MYSTERY OF DINOSAUR FAMILIES***

by Kathleen Weidner Zoehfeld

illustrated by Paul Carrick and Bruce Shillinglaw

Clarion; ISBN: 0395913381; \$17;

Major discoveries of nests and eggs and the theories they inspired come together in this attractive volume that features color photos, maps, drawings, dramatic paintings, and dinosaur motifs on almost every page.

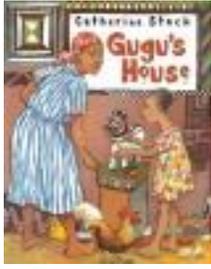
### ***GRANDDADDY AND JANETTA TOGETHER: THE THREE STORIES IN ONE BOOK***

by Helen V. Griffith

illustrated by James Stevenson

ISBN: 0060291486; \$15.95;

With understated humor and resonating warmth, this short chapter book depicts the loving relationship between a Baltimore girl and her Georgia grandfather. Droll illustrations with just the right light touch entice new readers into longer text.



## **GUGU'S HOUSE**

by Catherine Stock

Clarion; ISBN: 0618003894; \$14;

Kukamba discovers the joy of artistic expression as she works beside her grandmother, decorating their thatched-roof house in a small village in Zimbabwe with colorful paintings and playful clay animals. Vivid watercolors bring the surrounding landscape and bustling African village to life.

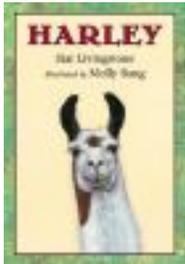
## **HANK AARON: BRAVE IN EVERY WAY**

by Peter Golenbock

illustrated by Paul Lee

Gulliver; ISBN: 0060291486; \$16;

A picture biography of the rise of one of baseball's greatest players, from roots of poverty and racism to a record-breaking career. An achievement celebrated by full-page acrylic portraits as bold as Aaron's big-league dreams.



## **HARLEY**

by Star Livingstone

illustrated by Molly Bang

SeaStar; ISBN: 1587170485; \$14.95;

Episodes in Harley the llama's career as a guard for coyote-threatened sheep are by turn factual, poignant, and laugh-inducing. Colorful paintings advance the plot of this easy reader with beautiful glimpses of farm life in the Vermont countryside through the seasons.



## **LOVE THAT DOG**

by Sharon Creech

ISBN: 0060292873; \$14.95;

Third-grader Jack gradually changes his mind about poetry as he explores other poets' works, is moved to write to a famous author, and memorializes his dog with a poem. Spare, easy-to-read, free-verse journal entries reveal Jack's gradual transition to writer and poetry-lover.



## **LOVE, RUBY LAVENDER**

by Deborah Wiles

Gulliver; ISBN: 0152045686; \$16;

Nine-year-old Ruby's exchange of letters with her beloved grandmother resounds with reassurance and tenderness during the summer that Miss Eula leaves for Hawaii. Without her grandmother, Ruby must learn to make friends and find her own way in her small Mississippi town.

### ***MANSA MUSA***

by Kephra Burns

illustrated by Leo Dillon and Diane Dillon

Harcourt Brace; ISBN: 0152003754; \$18;

Kidnapped from his village, the boy Kankan begins an epic quest in the desert that ends when he becomes King of Mali. The Dillons' brilliant gouache paintings, set off by creamy paper and rich bronze decorations, are the perfect companions on this splendid adventure.



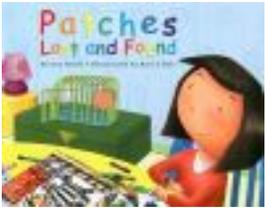
### ***MARTIN'S BIG WORDS: THE LIFE OF DR. MARTIN LUTHER KING, JR.***

by Doreen Rappaport

illustrated by Bryan Collier

Jump at the Sun; ISBN: 0786807148; \$15.99;

Bold use of color, rich textures of collage, and striking use of light and shadow bring focus, power, and emotion to words of Dr. King's most famous speeches. Endnotes that include further reading and websites make this a useful as well as handsome tribute.



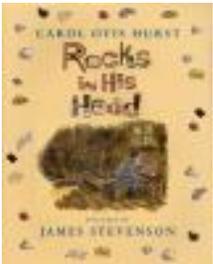
### ***PATCHES LOST AND FOUND***

by Steven Kroll

illustrated by Barry Gott

Winslow; ISBN: 1890817538; \$16.95;

Jenny loves to draw pictures, especially of her guinea pig, Patches; what she doesn't like is writing stories. When Patches disappears, she learns to put words and pictures together. Cartoon-style digital art complements the text — perfect to share with budding authors and artists.



### ***ROCKS IN HIS HEAD***

by Carol Hurst

illustrated by James Stevenson

Greenwillow; ISBN: 0060294035; \$15.95;

An affectionate look at the author's father, whose love of rocks persisted throughout his life, leading him eventually to a janitorial job at his favorite place, the science museum.

### ***SHRINKING VIOLET***

by Cari Best

illustrated by Giselle Potter

Farrar, Straus & Giroux; ISBN: 0374368821; \$16;

Reserved persons everywhere will cheer as shy Violet finds the perfect backstage role in a play and gets the best of the class tease to boot. Quirky watercolors full of nervous energy suit the busy classroom setting.

### ***THE BLACK BULL OF NORROWAY: A SCOTTISH TALE***

by Charlotte Huck

illustrated by Anita Lobel

Greenwillow; ISBN: 0688169007; \$15.95;

Dark, eye-catching watercolors and the Black Bull's expressive face make memorable the old story of a plucky girl who overcomes enchantments and seven years of hard labor to gain true love. Good to tell or read aloud.

### ***THE COD'S TALE***

by Mark Kurlansky

illustrated by S.D. Schindler

Putnam; ISBN: 0399234764; \$16.99;

A humorous and riveting narrative about the once-abundant codfish and how they influenced the exploration, colonization, and economic development of North America over the centuries. Clever drawings and a timeline augment the persuasive text.

### ***THE DINOSAURS OF WATERHOUSE HAWKINS***

by Barbara Kerley

illustrated by Brian Selznick

Scholastic; ISBN: 0439114942; \$16.95;

Waterhouse Hawkins was the first to depict three-dimensional dinosaurs from the scant fossil evidence available to Victorian paleontologists. Though often wrong, his efforts were remarkable. Selznick's impressive art brings Hawkins and his work to life for young dinosaur lovers.

### ***THE GREAT CANOE: A KARIÑA LEGEND***

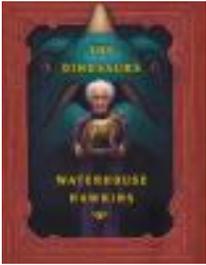
by María Elena Maggi

illustrated by Gloria Calderón

translated by Elisa Amado

Groundwood; ISBN: 0888994443; \$15.95;

This retelling of the "great flood" story from the indigenous Kariña people of Venezuela is simply presented and artfully illustrated with paintings that resemble woodcuts.



### ***THE LAMP, THE ICE, AND THE BOAT CALLED FISH: BASED ON A TRUE STORY***

by Jacqueline Briggs Martin

illustrated by Beth Krommes

Houghton Mifflin; ISBN: 061800341X; \$15;

This dramatic story of the last voyage of the *Karluq* focuses on the Inupiaq family who accompanied the ill-fated Arctic expedition in 1913. Captivating scratchboard illustrations enhance the text, and period photographs remind readers that the fantastic survival story is true.

### ***THE THREE PIGS***

by David Wiesner

Clarion; ISBN: 0618007016; \$16;

Playing with form, format, and style, Wiesner turns the traditional story of *The Three Pigs* on its ear in this postmodern romp. Visually inventive, superbly executed art is paired with spare text in a picture-book puzzle that will make you laugh and think.

### ***TOASTING MARSHMALLOWS: CAMPING POEMS***

by Kristine O'Connell George

illustrated by Kate Kiesler

Clarion; ISBN: 061804597X; \$15;

Told from a child's point of view, these inviting poems chronicle a family camping trip to the mountains and are funny, thoughtful, and evocative. Vibrant paintings contribute to the idea that it is magical and exciting to be someplace new.

### ***TRAVELING MAN: THE JOURNEY OF IBN BATTUTA***

by James Rumford

Houghton Mifflin; ISBN: 0618083669; \$16;

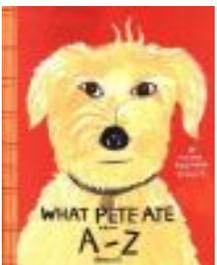
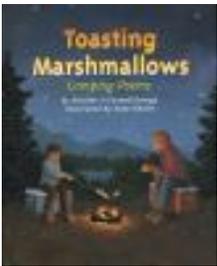
First-person narrative, striking paintings, and elegant calligraphy in three languages contribute to a lively account of this supreme Muslim tourist who set out to see the known world, had dangerous adventures, and returned to write about them.

### ***WHAT PETE ATE FROM A—Z***

by Maria Kalman

Putnam; ISBN: 0399233628; \$15.99;

Bright, sophisticated illustrations, overblown alliteration, and wacky humor accompany a romp through the alphabet as "a certain dog devours a myriad of items which he should not."



[Welcome](#) | [1996](#) | [1997](#) | [1998](#) | [1999](#) | [2000](#) | [2001](#) | [2002](#) | [2003](#) | [2004](#) | [2005](#) | [2006](#) | [2007](#) | [2008](#) | [2009](#) | [2010 In Progress](#) | [Contact Us](#) | [Search](#)

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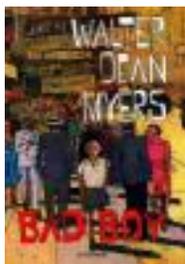


#### ***A SINGLE SHARD***

by Linda Sue Park

Clarion; ISBN: 0395978270; \$15;

Orphan Tree-Ear's dream of learning the potter's art comes true in unimagined ways and sends him on a dangerous mission to the royal court. Engaging characters and absorbing daily-life details make this well-paced novel of 12th-century Korea come alive.

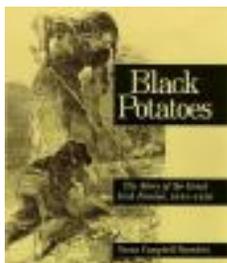


#### ***BAD BOY: A MEMOIR***

by Walter Dean Myers

ISBN: 0060295236; \$15.95;

Rich details of growing up in Harlem in the 1940's and 1950's provide a poignant glimpse into the boy and young man who was often in trouble, a secret reader and writer, and, as an adult, was to become a powerful influence in literature for children and teens.



#### ***BLACK POTATOES: THE STORY OF THE GREAT IRISH FAMINE, 1845-1850***

by Susan Campbell Bartoletti

Houghton Mifflin; ISBN: 0618002715; \$18;

Personal narratives of those who experienced the famine and carefully selected illustrations from journals of the period present an engrossing exploration of the historical, political, economic, and scientific reasons for this catastrophic event that still influences Irish life today.

#### ***BORN TO BE A COWGIRL : A SPIRITED RIDE THROUGH THE OLD WEST***

by Candace Savage

Tricycle; ISBN: 1582460191; \$15.95;

With original sources and a wonderful collection of period photographs, the author shows girls and women doing ranch "man's work" and enjoying freedom females seldom had in the Old West. The love and pride of these "cowgirls" for their way of life shine through.

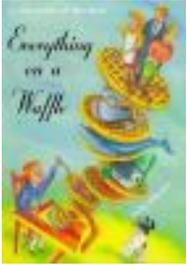
## ***BUILDING A NEW LAND : AFRICAN AMERICANS IN COLONIAL AMERICA***

by James Haskins and Kathleen Benson

illustrated by James Ransome

HarperCollins; ISBN: 0688102662; \$17.95;

A 150-year survey detailing how America converted from a society with slaves to one that relied heavily on forced black labor. Maps, a timeline, quotes from primary sources, and robust acrylic paintings contribute to the book's appeal.

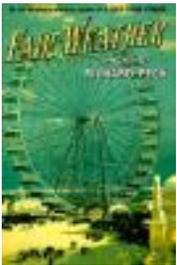


## ***EVERYTHING ON A WAFFLE***

by Polly Horvath

Farrar, Straus & Giroux; ISBN: 0374322368; \$16;

Although her parents are lost at sea, Primrose never loses faith that they are still alive. This carefully constructed novel is served up with a cast of offbeat characters, a sprinkling of peculiar humor, a plucky heroine, and real recipes in every chapter.

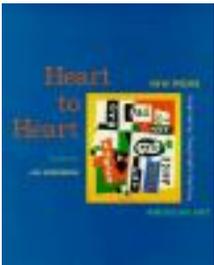


## ***FAIR WEATHER : A NOVEL***

by Richard Peck

Dial; ISBN: 0803725167; \$16.99;

When the country mice head to the city —the World's Columbian Exposition of 1893 in Chicago, that is —there's bound to be stormy weather, especially since Grandpa, the old scoundrel, has added himself to the party.

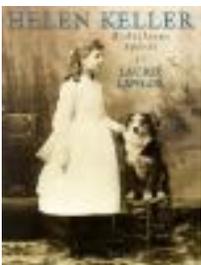


## ***HEART TO HEART : NEW POEMS INSPIRED BY TWENTIETH-CENTURY AMERICAN ART***

selected by Jan Greenberg

Harry N Abrams; ISBN: 0810943867; \$19.95;

Splendid reproductions of paintings by Milton Avery, Thomas Hart Benton, Chuck Close, and Stuart Davis are paired with poems written by the likes of Dan Masterson, Naomi Shihab Nye, Nancy Willard, and Jane Yolen. These companion pieces make us look at elements of both art forms in a new way.

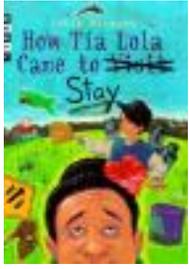


## ***HELEN KELLER : REBELLIOUS SPIRIT***

by Laurie Lawlor

Holiday House; ISBN: 0823415880; \$22.95;

A finely crafted, well-researched, and lively biography, illustrated with numerous black and white photographs, brings Helen Keller's inspiring story to life and gives readers an understanding of history, the woman, and her "rebellious spirit."



### ***HOW TÍA LOLA CAME TO VISIT/STAY***

by Julia Alvarez

Knopf; ISBN: 0375802150; \$15.95;

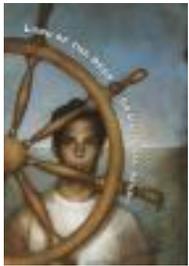
When Aunt Lola visits from the Dominican Republic, she creates a whirlwind in a small Vermont town and proves to Miguel that "everything done with love is magic." A warm family story that weaves together two cultures and leaves readers laughing and wishing that they had their own Tía Lola.

### ***IN THE DAYS OF THE VAQUEROS: AMERICA'S FIRST TRUE COWBOYS***

by Russell Freedman

Clarion; ISBN: 0395967880; \$18;

Ride into the past and discover the history of the "cowboy," beginning in 16th-century Central America. Learn about tools and techniques the Vaqueros created and cowboy vocabulary that has enriched the English language. Period paintings, drawings, and photographs enhance understanding.



### ***LORD OF THE DEEP***

by Graham Salisbury

Delacorte; ISBN: 0385729189; \$15.95;

The rousing action of deep-sea fishing is the backdrop for a novel exploring moral ambiguity as 13-year-old Mikey is faced with the realization that right and wrong are not always absolutes. A thought-provoking and subtle story for young teen readers.

### ***PABLITA VELARDE : PAINTING HER PEOPLE***

by Marcella J Ruch

New Mexico Magazine; ISBN: 0937206679; \$34.95;

A fascinating chronicle of growing up female and American Indian in the 1930's, told in simple language as first-person reminiscences and illustrated with the artist's own paintings, as well as photographs of her life and family.

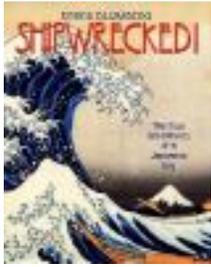


### ***PARSIFAL'S PAGE***

by Gerald Morris

ISBN: 0618055096; \$15;

Chivalrous action and humor abound when 11-year-old Piers leaves home to become a knight's page and through a series of events finds himself in service to Parsifal, who is on a quest in search of the Holy Grail.



## ***SHIPWRECKED!: THE TRUE ADVENTURES OF A JAPANESE BOY***

by Rhonda Blumberg

HarperCollins; ISBN: 0688174841; \$16.95;

The true-life story of a 14-year-old Japanese fisherman who, when shipwrecked, helped break down the isolationism of his country in the 19th century. This biography is fast-paced, historically accurate, and handsomely presented.

## ***SIGMUND FREUD: PIONEER OF THE MIND***

by Catherine Reef

Clarion; ISBN: 0618017623; \$19;

You don't have to understand psychoanalysis to appreciate this clear, concise life and times of the man who invented it and whose ideas still influence everything we say and do. Filled with telling personal incidents and historic photos.



## ***SLAP YOUR SIDES : A NOVEL***

by M.E. Kerr

HarperCollins; ISBN: 0060294817; \$15.95;

When the oldest Shoemaker boy registers as a conscientious objector during World War II, life for his Quaker family and their Pennsylvania town changes forever. As the war and emotions escalate, 13-year-old Jubal struggles with his own beliefs and resolve.

## ***SURVIVING HITLER : A BOY IN THE NAZI DEATH CAMPS***

by Andrea Warren

HarperCollins; ISBN: 0688174973; \$16.95;

Jack's comfortable life in Poland comes to an end when the Nazis invade in 1939. Warren maintains a teenager's perspective on events, adding freshness and poignancy to a terrible story.

## ***THE BLUES SINGERS : TEN WHO ROCKED THE WORLD***

by Julius Lester

illustrated by Lisa Cohen

Jump at the Sun; ISBN: 0786804637; \$15.99;

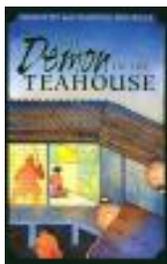
In this remarkable collective biography, Lester sets the stage by stating "the music and the beat wrap around your heart." Powerful, spirited illustrations enhance this tribute to 10 black singers who created or were influenced by the blues.

### ***THE CIVIL WAR AT SEA***

by George Sullivan

Twenty-First Century; ISBN: 0761315535; \$26.4;

From ironclads to blockade runners, from Hampton Roads to Mobile Bay, the author recounts stories of key naval battles of the Civil War. Sea-blue borders set off informative captions and well-placed historic photos and drawings.

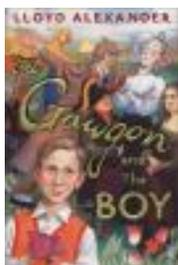


### ***THE DEMON IN THE TEAHOUSE***

by Dorothy Hoobler and Thomas Hoobler

Philomel; ISBN: 0399234993; \$17.99;

Arson in Edo, the death of three geisha, and a common clue—a geisha in a gold-embroidered kimono. In this action-packed, suspenseful mystery set in 18th-century Tokyo, a personable young teen investigates and finds himself in a hot spot.

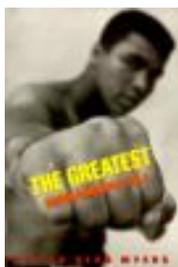


### ***THE GAWGON AND THE BOY***

by Lloyd Alexander

Dutton; ISBN: 0525466770; \$17.99;

David's formidable, imaginative aunt, whom he thinks of as The Gawgon, tutors him during his year of convalescence from pneumonia. Marvelous humor and delightful storytelling abound in this novel set in Philadelphia just at the beginning of the Great Depression.



### ***THE GREATEST: MUHAMMAD ALI***

by Walter Dean Myers

Scholastic; ISBN: 0590543423; \$16.95;

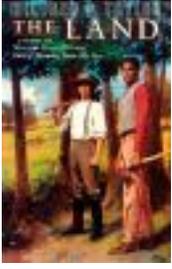
A compelling biography detailing Ali's early years, his life as a boxer, and his personal convictions. Myers's admiration for his subject is as apparent as his ambivalence about the sport that made Ali famous.

### ***THE HERO OF TICONDEROGA***

by Gail Gauthier

Putnam; ISBN: 0399235590; \$16.99;

How many times will Thérèse repeat her outrageous oral report on Ethan Allen before she gets it right? A smart, funny, irreverent school story about loyalty, patriotism, prejudice, and fervently hoping that you were adopted.

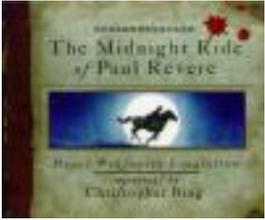


### **THE LAND**

by Mildred Taylor

Penguin; ISBN: 0803719507; \$17.99;

This prequel to *Roll of Thunder, Hear My Cry* is the gripping coming-of-age story of Paul Logan, son of a land owner and a former slave, who confronts prejudice and back-breaking work in the Reconstruction South in pursuit of his dream to own his own land.



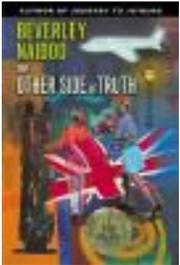
### **THE MIDNIGHT RIDE OF PAUL REVERE**

by Henry Wadsworth Longfellow

illustrated by Christopher Bing

Handprint; ISBN: 1929766130; \$17.95;

Attention to historical detail, computer-enhanced art that suggests old-time engraving, and a handsome open design bring this hoary staple of American poetry to life for a new generation of young people. A must for classroom use.

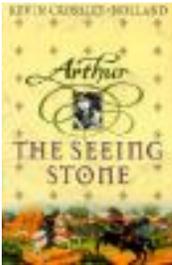


### **THE OTHER SIDE OF TRUTH**

by Beverly Naidoo

HarperCollins; ISBN: 0064410021; \$16.95;

"They were like two parcels. They could end up anywhere." In this tense, contemporary novel two Nigerian refugee children are abandoned in the London airport. With skill and compassion, Naidoo leads them on a suspenseful search for safety.



### **THE SEEING STONE: ARTHUR TRILOGY BOOK ONE**

by Kevin Crossley-Holland

Arthur A. Levine; ISBN: 0439263263; \$17.95;

Twelfth-century manor life comes alive in this tale of 13-year-old Arthur, who is intrigued by the visions he sees in Obsidian, a stone gift from Merlin—visions of an earlier Arthur whose life bears many similarities to his own.

### **WOODY GUTHRIE: THE POET OF THE PEOPLE**

by Bonnie Christensen

Knopf; ISBN: 0375811133; \$16.95;

Distinctive woodcut-style paintings in blues and browns harmonize with a straightforward, succinct account of Woody Guthrie's life of singing and traveling—from his Oklahoma childhood in the Dust Bowl years, to California, and his final days in New York.



## **ZAZOO**

by Richard Mosher

Clarion; ISBN: 0618135340; \$16;

A Vietnamese orphan raised in France by her adoptive Grand-Pierre asks questions about his life that she hopes will illuminate hers. A rewarding coming-of-age story that unfolds lyrically with interwoven tales of love and loss, growing up and growing old.

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# Capitol Choices

*Noteworthy Books for Children and Teens*

## 2001 Fourteen and Up



### ***BEFORE WINGS: A NOVEL***

by Beth Goobie

ISBN: 1551431610; \$16.95;

Summer camp in Canada and a lively and believable spirit world provide the setting for this surreal and haunting mystery-romance about two teens obsessed with death and redeemed by a life-affirming relationship.



### ***BORN BLUE***

by Han Nolan

ISBN: 0152019162; \$17;

A grim and tormented portrait of Janie, abandoned child of a heroin addict and now an emotionally disturbed teen, told in gripping first-person narrative. Born into loneliness, she finds her unique voice and only sustaining connection in her passion for music and her intense desire to sing.

### ***CARVER: A LIFE IN POEMS***

by Marilyn Nelson

Front Street; ISBN: 1886910537; \$16.95;

Fifty-nine lyrical poems recount the life of botanist George Washington Carver. Born to a slave woman, Carver struggled to gain an education and was the only African American to receive respect and scientific acclaim in the era before the Civil Rights Movement.

### ***CORAM BOY***

by Jamila Gavin

Farrar, Straus & Giroux; ISBN: 0374315442; \$19;

Eighteenth-century England and a home for foundling and unwanted children serve as the backdrop for this Dickensian tale of romance, faithful friends, dastardly deeds, murder, and mystery.



### **EVERY TIME A RAINBOW DIES**

by Rita Garcia Williams

ISBN: 0688162452; \$15.95;

Sixteen-year-old Thulani is shaken out of his reclusive grief when he witnesses a rape, and assists the injured girl. A haunting and sensitive text brings the gritty urban neighborhood to life, and the developing romance between the two teens is beautifully realized. A powerful story for sophisticated readers.



### **LIRAEI: DAUGHTER OF THE CLAYR**

by Garth Nix

HarperCollins; ISBN: 0060278234; \$16.95;

Fourteen years after events in *Sabriel*, Lirael discovers a unique destiny in the depths of the Clayr's Glacier that will pit her against a dangerous necromancer, with only a chancy magical being and the brave but reluctant Prince Sameth for assistance.

### **MELTDOWN : A RACE AGAINST NUCLEAR DISASTER AT THREE MILE ISLAND : A REPORTER'S STORY**

by Wilborn Hampton

Candlewick; ISBN: 0763607150; \$19.99;

This timely, clear, and balanced account of the facts and issues related to the frightening power and important potential of nuclear energy is both an introduction to the history of the atomic age and a journalist's personal chronology of his coverage of a pivotal nuclear event.



### **SEEK**

by Paul Fleischman

Delacorte; ISBN: 0812649001; \$16.95;

In a senior autobiographical essay, Rob Radkovitz recalls the chorus of diverse voices that composes his life and the silence of one missing person. Lively, humorous snippets of dialogue coalesce to create a dramatic, unique coming-of-age novel that also serves as a script, perfect for middle-school or high-school reader's theater.

### **THE RAG AND BONE SHOP**

by Robert Cormier

Delacorte; ISBN: 0385729626; \$15.95;

A child is murdered in this taut, psychological thriller that pits a seasoned, professional interrogator, hired to extract a confession, against a vulnerable 12-year-old suspect. Tense dialogue and wrenching emotional detail make this last Cormier novel a riveting read.



## ***THE SISTERHOOD OF THE TRAVELING PANTS***

by Ann Brashares

ISBN: 0385729332; \$14.95;

How can one pair of jeans fit four friends as different as Lena, Bridget, Tibby, and Carmen? As the girls trade the pants back and forth over one magical summer, each explores love, loss, and friendship.



## ***TRUE BELIEVER***

by Virginia Euwer Wolff

Atheneum; ISBN: 0689828276; \$17;

LaVaughn is single-mindedly pursuing college and brimming with questions about the complexities of friends, a first kiss, God, and good grammar. When a boy suddenly turns her life upside-down, her eloquent response is an affirmation of the power of hope and the goodness of youth. Part two of the *Make Lemonade* trilogy.



## ***WHALE TALK***

by Chris Crutcher

Greenwillow; ISBN: 0688180191; \$15.95;

T.J. (The Tao) Jones is a tri-racial athlete on an anti-jock crusade. By recruiting an unlikely swim team of aquatic misfits, Jones's goal is to breach Cutter High's varsity letter-jacket clique against insurmountable odds. A story about challenging intolerance and celebrating connection.



## ***YOU DON'T KNOW ME***

by David Klass

Farrar, Straus & Giroux; ISBN: 0374387060; \$17;

Told as a humorous, self-deprecating interior monologue, this story of 14-year-old tuba-playing John, whose "life is not a life," presents an original, perceptive, funny and sometimes frightening portrait of the anxieties and vulnerability of adolescence.

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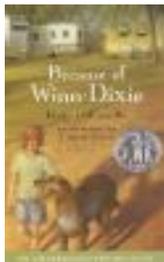
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# Capitol Choices

## Noteworthy Books for Children and Teens

### 2001 Audio Books



#### **BECAUSE OF WINN-DIXIE (AUDIO)**

by Kate DiCamillo

narrated by Cherry Jones

Listening Library; ISBN: 0807261866; \$18;

Jones's narration of this delightful story about a 10-year-old's discovery of friendship in a new town is at once buoyant and relaxed and brings each unusual character to life.



#### **ESPERANZA RISING (AUDIO)**

by Pam Muñoz Ryan

narrated by Trini Alvarado

Listening Library; ISBN: 0807262072; \$22;

Alvarado's musical voice glides over each sentence as she traces the tale of 13 year old Esperanza's life, which begins in privilege and ends in poverty. Seamlessly weaving the Mexican phrases, traditional sayings, and unfamiliar names into the text, she creates an authentic sense of place.

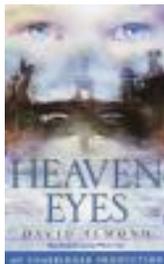
#### **GREENWITCH (AUDIO)**

by Susan Cooper

narrated by Alex Jennings

Listening Library; ISBN: 0807262080; \$25;

Alex Jennings returns as narrator of *Over Sea, Under Stone* and *Greenwitch*, first and third volumes in the five-volume *The Dark Is Rising* sequence. The fearsome struggle between the forces of Dark and Light has never been as richly realized.



#### **HEAVEN EYES (AUDIO)**

by David Almond

narrated by Amanda Plummer

Listening Library; ISBN: 0807261971; \$22;

A mystical reading brings to life the haunting story of three "damaged" children who set out in search of a better life only to find a mysterious girl who helps them discover happiness by looking at the world through a different lens.

### ***I AM MORGAN LE FAY: A TALE FROM CAMELOT (AUDIO)***

by Nancy Springer

narrated by Jenny Sterlin

Recorded Books; ISBN: 0788753126; \$56;

Sterlin's measured reading of the magic and horror theat comprised the early life of Morgan, sister of Morgause and Arthur, turns one of the arch-villans of history into and understandable and more sympathetic young woman.

### ***MEMORIES OF SUMMER (AUDIO)***

by Ruth White

narrated by Kate Forbes

Recorded Books; ISBN: 0788750305; \$28;

Forbes captures the painfully divergent paths and personalities of two sisters transplanted from the dusty roads of Virginia's hill country to the gritty sidewalks of Detroit. Thirteen year old Lyric survives, and ultimately thrives, while her sister's despair masks a descent into schizophrenia. Listening is like looking at faces reflected in scraps of broken mirror.

### ***OVER SEA, UNDER STONE (AUDIO)***

by Susan Cooper

narrated by Alex Jennings

Listening Library; ISBN: 0807204803; \$30;

Alex Jennings returns as narrator of *Over Sea, Under Stone* and *Greenwitch*, first and third volumes in the five-volume *The Dark Is Rising* sequence. The fearsome struggle between the forces of Dark and Light has never been as richly realized.

### ***THE BAD BEGINNING (A SERIES OF UNFORTUNATE EVENTS, BOOK 1) (AUDIO)***

by Lemony Snicket

narrated by Tim Curry

Listening Library; ISBN: 0807261785; \$18;

### ***THE GREY KING (AUDIO)***

by Susan Cooper

narrated by Richard Mitchley

Listening Library; ISBN: 0807261963; \$25;

Richard Mitchley narrates *The Grey King*, fourth volume in *The Dark Is Rising* sequence, effortlessly weaving the tongue tangling Welsh words into the text and riding the currents of gathering malevolence like the wind over high crags.

### ***THE JUST-SO STORIES: AND OTHER TALES (AUDIO)***

by Rudyard Kipling

narrated by Boris Karloff

Harper Audio; ISBN: 069452476X; \$24;

Unavailable since its original release on LP's (between 1955 and 1971), this newly compiled collection makes an ideal introduction to Kipling's unique blend of playful language and wryly wise stories. Karloff's voice is the perfect vehicle as it soars and dips, hiccups and glides over every sinuous syllable. Contains the entire Just So Stories (one read by Anthony Quayle) and selections from The Jungle Book.

### ***THE REPTILE ROOM (A SERIES OF UNFORTUNATE EVENTS, BOOK 2) (AUDIO)***

by Lemony Snicket

narrated by Tim Curry

Listening Library; ISBN: 0807261793; \$18;

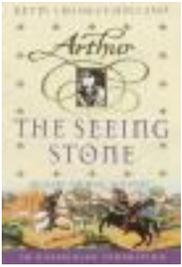
Listening Library; ISBN: 0807261793; \$18.00 These first two volumes in the glumly funny tales known collectively as A Series of Unfortunate Events recount the pathetic adventures of the three happy Baudelaire children

### ***THE SEEING STONE (AUDIO)***

by Kevin Crossley-Holland

Listening Library; ISBN: 0807205389; \$30;

The sights, sounds, and smells of 12th-century England are clarified by Maloney's superb renderings of 13-year-old Arthur, his family, and those who work on the manor. Entwined with the story of an earlier, more famous Arthur, there is plenty of magic and mystery at work here.



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